

Knappmores gettlek

Av Margta Olsdotter (1866-1932)

The musical score is written on two staves. The first staff begins with a treble clef and a 3/4 time signature. It contains a melodic line with a fermata over the first measure, followed by notes for 'Ba - ron å Ba - ro - nes - sa, Prin - s'n å Prin - ses - sa å'. The second staff starts with a 4/4 time signature, then changes to 3/4. It continues the melody with notes for 'lis - sl Tit - ti - la. Krus upp Säl - tjis - tupp å Plutt.' The piece ends with a double bar line.

Ba - ron å Ba - ro - nes - sa, Prin - s'n å Prin - ses - sa å

lis - sl Tit - ti - la. Krus upp Säl - tjis - tupp å Plutt.

Knappmor (Margta Olsdotter, f 1866, d 1932) sjöng denna sång när hon kallade på sina getter.